



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# MUSIC SUPERVISORS' JOURNAL

VOL. VIII

ANN ARBOR, MICHIGAN, APRIL, 1922

No. 5

## Editorial Comment

### **The 1922 Conference**

The 1922 Conference, the fifteenth annual meeting of the Music Supervisors' National Conference, is now a matter of history. That the work of the Conference is a closed book is not true, for the activities of that full week inaugurated many things which are but the beginnings of larger. The inspiration received by the large number of earnest people who were present must be far-reaching, and as they go forth into their individual communities the influence of the Nashville Conference will be felt for many days. The spirit of solidarity and progress which was characteristic of the St. Joseph meeting last year was in still greater evidence, which must make the whole educational world feel that the Music Supervisors' National Conference is a big, growing, and potent force in the future of American education.

### **The Program**

Anyone who has felt that the position of president in the Conference is largely an honorary one must realize that the person who carries through a program such as was given at Nashville is not only honored but honors the position. President Frank A. Beach, by his excellent executive ability, his high ideals and complete devotion to the task, assembled a group of programs which

it will be difficult to equal. Each and every member of the Conference should write President Beach a note of appreciation (not merely congratulation) for his untiring and unselfish efforts.

### **Nashville**

Physically, the City of Nashville was not equal to the big task of taking care of the Conference, but whatever shortcomings there may have been in this respect were more than made up in the splendid hospitality of the people. This was evidenced in many ways as the programs of the week progressed. The wonderful program by the Fisk Jubilee Singers was a gift from Nashville; the program by Erna Rubinstein, child-wonder violinist, and the big closing banquet Friday evening were complimentary from Ward-Belmont College of Nashville. the pilgrimage to The Hermitage and the Patriotic Service held in the chapel on the President Andrew Jackson estate, some fifteen miles out of the city, were made possible by the Commercial Club, who provided automobiles; and not the least contribution to the success of the Conference was the provision of the Social Religious Building at the George Peabody College for all sessions of the Conference. If some of us were disgruntled because of inadequate hotel accommodations; because of the fact that

the meeting place for the general sessions was inaccessible and the transportation inadequate; because everything and everybody was crowded and sometimes uncomfortable, let us forget it in the feast of good things which we were permitted to enjoy and were able to bring away with us.

#### Attendance

The attendance at the Conference in Nashville was away beyond the expectations of the most optimistic. When it was decided that the Conference should go to Nashville it was with the expectation that there would be a considerable falling off in attendance and possibly in membership. The call came so insistently from the South to "come down and help us" that it was irresistible. That the South appreciated, and the North was in full sympathy, was proved conclusively. Fully 1,000 were registered.

#### Membership

Another encouraging sign to those who worked hard and long for the Conference, not only during the past year but for many years past, is the splendid report from the treasurer on attendance at the meeting. Fifteen hundred has been considered the "high-water" mark for the Conference, and last year it reached nearly 1,475. Treasurer Butterfield wires that the membership on April 10th had reached the 1,700 mark. This makes it look like 2,000 or more for 1923.

#### Cleveland in 1923

Although the choice of the Conference has not been ratified by the Executive Committee, there is little doubt but that the 1923 Conference will be held in Cleveland, Ohio. The choice of meet-

ing place is in the hands of the Executive Committee after the sentiments of the assembled members of the Conference have been given. Last year Cleveland was a strong favorite with the northern members, but the appeal from Nashville was so strong that the committee decided in favor of the southern city. This year there was very little opposition to Cleveland, Louisville and Detroit being the only other names placed before the Conference, and speakers for both recognized Cleveland's prior claims and asked that their cities be considered for the near future. Cleveland should attract a great gathering of supervisors and teachers next spring, and the JOURNAL is setting up a goal of 2,000 in attendance. Begin now to save your pennies, dimes and nickels!

#### The New Officers

At the Thursday morning session the Conference elected the following officers for the coming year: Karl Gehrken, Oberlin, Ohio, president; Mrs. Mary S. Vernon, Chicago, Ill., first vice-president; George Oscar Bowen, Ann Arbor, Mich., second vice-president (re-elected); Miss Alice Jones, Evanston, Ill., secretary; A. Vernon McFee, Johnson City, Tenn., treasurer; P. C. Hayden, Keokuk, Iowa, auditor (re-elected); W. H. Butterfield, Providence, R. I., member of executive board. The election of Mr. Gehrken is a most happy choice, and the Conference is to be congratulated upon having a man who is so able to maintain the high standards set by his predecessors. Mr. Gehrken has given of his time most freely in different capacities to the Conference. He was a most capable treasurer, and is still one of the most active and valuable members of the Educational Council. The fact that the 1923 Con-

ference city and the home of the president are in the state of Ohio will work to a decided advantage for next year's meeting.

---

**1922 Book of Proceedings** The big task of producing the annual Book of Proceedings will soon be started by your editor. This is a job which is full of complex conditions, and your editor asks the indulgence of the members if the book does not appear as promptly as they may wish. Not the least difficult part of the task is the assembling of the material which will give a complete record of the Nashville Conference. This is the secretary's work, which she accomplishes as expeditiously as possible, but she is entirely dependent upon those who contributed to the Conference programs. With the complete copy in hand, to properly arrange, put in the hands of the printer, read at least two proofs and check up every letter, word and sentence, takes a great deal of time. No promises are made, but we are working with the hope and expectation that we may have it out of our hands in September.

---

**Our Advertisers** Again we wish to call the attention of JOURNAL readers to the unusual group of advertisers in the JOURNAL. In this issue will be found over 30 advertisements from the highest class of publishers, manufacturers and distributors of material so necessary to the work of the supervisor. We feel that our advertisers are receiving full value for the amount of money expended, for there is no other medium through which they can so successfully reach the teaching profession in this particular line of music work as through

the JOURNAL. Readers of the JOURNAL are urged to refer to these ads. when ordering music or other materials for their school work.

---

**Conference Exhibitors** Although badly handicapped because of inadequate space in which to display their goods, and poor position for the people to look them over, the exhibitors at the Conference made a good showing. This feature has come to be a valuable part of the Conference. The city supervisor who is able to go to his local dealer and see the latest publications does not realize how much this exhibition means to the teacher from the smaller cities, towns and rural communities who are obliged to depend largely upon suggestions from advertisements, printed programs, etc. The exhibitors are largely, if not entirely, members of the Conference, have its interests at heart, and while they may sell their goods and take orders for future delivery, it has never seemed to appear in any way a commercial proposition.

---

**Southern Supervisors' Conference** There has just come to the editor's desk a letter, which is printed in full in another page of this issue, telling of the organization of a Southern Supervisors' Conference which was organized at Nashville after the last session of the National Conference. This is good news and should be greeted as such. It should do much to stimulate the cause of public school music in the southern states. If the National Conference has given an impetus to the work down there, it has accomplished all that could be expected. The JOURNAL extends most hearty greetings to the new Conference of Southern Supervisors.